

DRUMS

# SEPTEMBER

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ARRANGED BY PAUL MURTHA, AD

♩ = 120

HI-HAT

The drum score is written for a hi-hat and snare drum in 4/4 time. It begins with a dynamic marking of *mf* and a tempo of 120 beats per minute. The score is divided into sections labeled A through F, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Section A (measures 1-14) features a consistent hi-hat pattern and a snare pattern of eighth notes. Section B (measures 15-24) includes a change to a 2/4 time signature for measures 15-16 and 23-24, with a dynamic shift to *f*. Section C (measures 25-34) returns to 4/4 time with a dynamic of *f*. Section D (measures 35-44) features a 4-measure rest in 4/4 time followed by a return to the main pattern. Section E (measures 45-54) includes another 2/4 time signature change for measures 45-46 and 53-54, with a dynamic of *mf*. Section F (measures 55-64) continues the main pattern with a dynamic of *f*. The score concludes with four measures of rests in 4/4 time.

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The drum score is divided into four systems. The first system features a snare drum part with a series of eighth notes, starting with an accent (>) and a dynamic marking of **G**. A tempo marking of 60 is present. The second system includes a snare part with a first ending bracket (1.) and a second ending bracket (2.), with a tempo marking of 65. The third system features a hi-hat part (marked **H**) and a tom part (marked **TOMS**), with a tempo marking of 70. The fourth system shows a bass drum part with various rhythmic patterns and accents.