

GROOVE MERCHANT

1ST TROMBONE

Words and Music by
Jerome Richardson
Arranged by Rich Sigler

GOSPEL ROCK $\text{♩} = 132$ (STRAIGHT 8TH'S)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a *CRESC.* instruction. The second staff contains rehearsal marks for measures 5 and 21, and a dynamic marking of *mf*. The third staff includes rehearsal marks for measures 24, 25, 26, and 27, with a dynamic marking of *mf*. The fourth staff includes rehearsal marks for measures 28, 29, 31, and 32. The fifth staff includes rehearsal marks for measures 33, 34, 35, and 36. The sixth staff includes rehearsal marks for measures 37, 38, 39, and 40, with a *UNIS.* instruction above the staff. The seventh staff includes rehearsal marks for measures 41, 44, and 46, and is labeled "SOLO BREAK" above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.



1st Trombone

- 2 -

GROOVE MERCHANT

47 48 49 50

F7 F A7 Dmi7 Dmi7/G

51 52 53 54

Bb/C C13 F7

55 56 57

Bb7 Bb7 F A7 Dmi7

58 59 60

(Dmi7) G7 Bb/C

61 62 69 70 71

(61) F7 END SOLO Tpt 2. SOLO (Bxqros.)

74 75 76

(73)

77 78 79 80

85 86 87

(81) UNIS.

UNIS. ----- 1

88 mp mf mp mf

92 mf

95 f

97 SHOUT!

99 100 101 102

103 104 105 106

107 108 109

110 111 112 113

114 115 116 117 ff