

# BIRDLAND

3RD TROMBONE

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING  $\text{♩} = 168$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a rest for one measure, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mp*. Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, and 46. The piece concludes with a double bar line and a final chord.

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(58) *2*

60 61 62 64 65

(66) *7* (74)

73 75 76

To CODA

77 78 79 80 81

(82) (OPT. OPEN FOR SOLOS) LONG FALL *7* (90)

85 91 92 95

94 95 96 97

(98)

99 100 101

1.

102 103 104 105

2. D.S. *AL CODA*

106 107 108 109

*COODA*

110 111 112 113

114 115 116 117

(118)

119 120 121