

# BIRDLAND

1ST TROMBONE

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING  $\text{♩} = 168$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including *mp* (mezzo-piano) and *fp* (fortissimo). Rehearsal marks are indicated by circled numbers: 6, 14, 22, 30, 38, and 46. The piece concludes with a final measure marked with a '4' and a fermata.

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58 *2*

60 61 62 64

66

65 67 68

69 70 71 72 73

74

75 76 77 78

79 80 81 82 *TO CODA* (OPT. OPEN FOR SOLOS) *LONG FALL* 83 *7*

90 *mz* 91 92 93 94 *mz*

95 96 97 98 99 *mz*

100 101 102 *mz* 103 104 105 *fp*

106 107 *fp* 108 109 *fp* *D.S. AL CODA*

*CODA*

110 111 112 113 114 115 *fp*

116 117 *fp* 118 119 120 121 *ff*