

BIRDLAND

DRUMS

DRIVING ♩ = 168

By JOE ZAWINUL
Arranged by VICTOR LÓPEZ

The drum score for 'Birdland' is written on ten staves. It begins with a 4/4 time signature and a tempo of 168. The score includes various drum notations: eighth notes, sixteenth notes, and rests for the snare and bass drum. Toms are indicated by 'x' marks above the staff. A 'TIGHT H.H. AND CRISP RIM SOUND' instruction is placed above the first few measures. The score is divided into measures numbered 1 through 57. Key features include:

- Measures 6, 14, 22, 30, 38, and 46 are circled, likely indicating specific rhythmic patterns or fills.
- Measures 25-28, 33-35, and 41-43 are marked with a double slash (//), indicating repeat or cut-off points.
- Measures 38-40 and 44-45 are marked with 'FILL' and a dashed line, indicating a drum fill.
- Measures 54-57 are marked with 'SOLO' and a dashed line, indicating a drum solo section.
- The score ends with a double bar line and a repeat sign.

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58

60

74

82 (OPT. OPEN FOR SOLOS)

90

98

106

110

114

118