

# BIRDLAND

BASS

By JOE ZAWINUL  
Arranged by VICTOR LÓPEZ

DRIVING ♩ = 168

The image shows a bass line for the song "Birdland" in 4/4 time, with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The notation is written on a single bass staff with various musical symbols including notes, rests, and accidentals. Measure numbers 1 through 57 are indicated below the staff. Chord symbols are placed above the staff at various points: N.C. (1), C7(#5) (4), C7(#9) (5), N.C. (6), F7 (22), Eb/F (38), Eb/Ab (39), Db/Ab (39), Cm7 (39), Eb/Bb (40), Bbm7 (41), Eb/A (42), Dmi (43), Fmi/Bb (43), Eb/Db (44), Dmi (44), Eb (44), E (44), F (44), Dmi (45), Fmi/Bb (45), Eb/Bb (45), F6 (46), Ab/F (47), Dbmaj9 (48), C7(#5) (49), F6 (49), D7(#9) (50), G7(#5) (51), C7(#5) (52), and -4 SOLO (54). Dynamics markings include *f* and *mp*. The piece concludes with a solo section starting at measure 54.

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58  $\text{N.C.}$  2

64 65 66 3  $\text{N.C.}$  69 70 71

72 73 74 F/A Dmi F/A  $\text{F7(}\#9\text{)}$   $\text{Dbmaj9}$   $\text{C7(}\#5\text{)}$   $\text{F}\#9$   $\text{D7(}\#9\text{)}$  75 76

77 78 79 80 81  $\text{Gmi}$   $\text{F/A Bb6}$   $\text{Bb/C}$   $\text{F}$   $\text{F/A Dmi}$   $\text{F/C}$   $\text{B7(b5)}$   $\text{Bb7}$   $\text{Ami7}$   $\text{D7}$   $\text{Gmi7}$   $\text{F/A Bb6}$   $\text{Bb/C}$   $\text{TO CODA}$

(OPT. OPEN FOR SOLOS)

82  $\text{F7(}\#9\text{)}$   $\text{Dbmaj9}$   $\text{C7(}\#5\text{)}$   $\text{F}\#9$   $\text{D7(}\#9\text{)}$  83 84 85 86 87

88 89 90  $\text{G7(}\#5\text{)}$   $\text{C7(}\#5\text{)}$   $\text{F7(}\#9\text{)}$   $\text{Dbmaj9}$   $\text{C7(}\#5\text{)}$  91 92

93 94 95 96 97  $\text{F7(}\#9\text{)}$   $\text{Dbmaj9}$   $\text{C7(}\#5\text{)}$

98  $\text{F7(}\#9\text{)}$   $\text{Dbmaj9}$   $\text{C7(}\#5\text{)}$   $\text{F7(}\#9\text{)}$  99 100 101 102

103 104 105 106 107 108 109  $\text{D7(}\#9\text{)}$   $\text{G7(}\#5\text{)}$   $\text{C7(}\#5\text{)}$   $\text{C9sus}$   $\text{C7(}\#5\text{)}$   $\text{D.S. AL CODA}$

110 111 112 113 114  $\text{CODA F6}$   $\text{Ab/F}$   $\text{Dbmaj9}$   $\text{C7(}\#5\text{)}$   $\text{Db9sus}$   $\text{C9sus}$

115 116 117 118 119 120 121  $\text{C7(}\#5\text{)}$   $\text{F7(}\#9\text{)}$