

BLUE BOSSA

39 357 199 75

TENOR SAX 1

By KENNY DORHAM
Arranged by MICHAEL SWEENEY

(MODERATE LATIN)

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

TENOR SAX 1

TO CODA

Musical staff 1 (measures 42-46) with notes and rests.

47 2ND TIME ONLY - SOLO FOR ALTO OR TENOR

Musical staff 2 (measures 47-50) with notes and chords: Ami, Dmi7, G7.

Musical staff 3 (measures 51-54) with notes and chords: Bmi7(b5), E7, E+7, Ami.

Musical staff 4 (measures 55-58) with notes and chords: Cmi7, F7, Bbma7.

Musical staff 5 (measures 59-62) with notes and chords: Bmi7(b5), E+7, Ami. (END SOLO)

Musical staff 6 (measures 63-66) with notes and chords: miz.

Musical staff 7 (measures 67-70) with notes and chords.

Musical staff 8 (measures 71-74) with notes and chords.

Musical staff 9 (measures 75-78) with notes and chords. D.S. AL CODA

CODA

Musical staff 10 (measures 79-84) with notes and chords: DIM., miz.