

# COME FLY WITH ME

PIANO

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by JOHN BERRY

(RELAXED SWING) (♩ =  $\overset{3}{\text{♩}}$ )

Chord symbols: EbMA7 Eb6/9 Ab9 GMi7 C9 C7(b9)

Chord symbols: Fmi7 Ab/Bb Eb6/9 EbMA7 Eb6/9 EbMA7 Eb6/9

Chord symbols: Fmi7 Ab/Bb Bb7(b9) EbMA7 Eb9

Chord symbols: AbMA7 Db13 EbMA7 Cmi7 Ab9 Db9 G9

Chord symbols: C7(b9) F13 Bb13 EbMA7 Eb6 EbMA7 C9 Fmi7 Bb9

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Come Fly With Me - 1

PIANO

77 EbMA7 Eb6 EbMA7 C9 Fmi7 Bb9 EbMA7 Eb6

78 79 80 81

Bbmi7 Eb9 Eb7(b9) AbMA7 Abmi11 Db9 Eb13 Ab9 Db9 Eb6

82 83 84 85 86

D.S. AL CODA

Eb7(#9) Bb13 Eb9 Gmi7 C7(b9)

87 88

CODA EbMA7 Eb6/9 Ab9

89 90

Gmi7 C9 C7(b9) Fmi7 Ab/Bb Eb6

91 92 93 94 95

Ebmi6 Eb6 EbMA7

96 97 98 99 100

PIANO

Handwritten musical notation for measures 24-28. Chords: EbMA7 Eb6, Bbm7 Eb9, Eb7(b9) AbMA7, Abmi7, Db9.

Handwritten musical notation for measures 29-32. Chords: EbMA7 Eb6, Ab9, Db9, Eb6, Eb7(#9) Bb13, Eb9, Gmi7 C7(b9).

Handwritten musical notation for measures 33-37. Measure 33 is circled. Chords: Cb6, Cb+, Dbmi7, Gb9, Dbmi7, Gb9.

Handwritten musical notation for measures 38-42. Measure 41 is circled. Chords: (Gb9), Cb6/9, CbMA7, Abmi7.

Handwritten musical notation for measures 43-46. Chords: BbMA7, Cb9, Cmi7, F13(b5).

Handwritten musical notation for measures 47-50. Measure 49 is circled. Chords: Bb9, Ab9, Bb9, Db9, Eb6/9, Eb07, Fmi7.

PIANO

(Fmi7) Bb13(b9) Ebma7 Cmi7 Bbmi7 Eb9 Abma7 Db9

To CODA  $\text{\textcircled{C}}$  Eb6 Ab9 Fmi7 Bb9 Ebma7 Db9

C9 F9 Fmi7 Abma7/Bb Eb6 C7(b9) Fmi7 Bb7(b9)

$\text{\textcircled{65}}$  Ebma7 Eb6/9 Ebma7 Eb9 Fmi7 Ab/Bb Bb7(b9)

Ebma7 Eb9 Abma7 Db13

Ebma7 Cmi7 Ab9 Db9 G9 C7(b9) F13 Bb13