

BLUE BOSSA

39 357 19975

By KENNY DORHAM

Arranged by MICHAEL SWEENEY

DRUMS

(MODERATE LATIN) Cym. S.D.

(SNARES OFF) TOMS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

9 HI-HAT & RIM KNOCKS

2

2

33

39

To CODA

Detailed description: This is a drum score for 'Blue Bossa' in 4/4 time, marked 'Moderate Latin'. The score is written on ten staves. It begins with 'SNARES OFF' and 'TOMS', showing a sequence of tom patterns. At measure 9, it transitions to 'HI-HAT & RIM KNOCKS'. The notation includes various rhythmic figures, rests, and dynamic markings like 'mf'. There are several repeat signs and a 'To CODA' instruction at the end. Measure numbers 1 through 42 are indicated at the start of each measure.

DRUMS

Musical notation for measures 43-46. Includes notes, rests, and dynamics like *mf*.

Musical notation for measures 47-50. Includes a circled measure number (47), a double bar line, and a 2-measure rest.

Musical notation for measures 51-54. Includes notes and rests.

Musical notation for measures 55-58. Includes a circled measure number (55) and a 2-measure rest.

Musical notation for measures 59-62. Includes a circled measure number (59), a double bar line, and a "FILL" annotation.

Musical notation for measures 63-66. Includes a circled measure number (63), a "RIDE" annotation, and a 2-measure rest.

Musical notation for measures 67-70. Includes notes and rests.

Musical notation for measures 71-74. Includes a circled measure number (71) and a 2-measure rest.

Musical notation for measures 75-78. Includes notes, rests, and a "D.S. AL CODA" annotation.

Musical notation for measures 79-81. Includes a circled "CODA" symbol, notes, rests, and a "DIM." annotation.

Musical notation for measures 82-84. Includes notes, rests, and a *mp* dynamic marking.