

COME FLY WITH ME

DRUMS

(RELAXED SWING) (♩ = $\overset{3}{\text{♩}}$)

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN
Arranged by JOHN BERRY

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various drum sounds indicated by 'x' marks and stems, with dynamic markings such as *mf*, *ff*, and *f*. The score is divided into sections by circled measure numbers: 1, 5, 9, 11, 18, 21, 25, 33, 41, and 44. Specific techniques are labeled: (RIDE CYM.), (RIDE), (RIM KNOCK), (H.H. W/FOOT), (ON HEAD), and (SOLO). The score concludes with a final staff from measure 44 to 48, featuring a continuous rhythmic pattern.

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DRUMS

(49)

50 51 52 53

To CODA (57)
(END SOLO) (TIME)

54 55 56 58

mf

(ENS.) (RIDE)

59 60 61 62 63

f

(65) (TIME)

64 66 67 68 69

mf

8

70 71 72 73 74 75

12 (77) 4

76 78 79 80 81

D.S. AL CODA

8

82 83 84 85 86 87 88

CODA (82) (RIDE)

89 90 91 92 93 94

ff

(BRASS) (ENS.) (TIME) (H.H. w/FOOT)

95 96 97 98 99 100

mf