

# COME FLY WITH ME

BARITONE SAX

Words by SAMMY CAHN  
Music by JAMES VAN HEUSEN  
Arranged by JOHN BERRY

(RELAXED SWING) (♩ =  $\frac{3}{4}$ )

The musical score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking '(RELAXED SWING)' and a note value equivalence '(♩ = 3/4)'. The music starts with a dynamic marking of *mf*. The second staff contains measures 5 through 11, with a dynamic marking of *ff* at measure 5 and *mf* at measure 11. The third staff contains measures 12 through 19, with a dynamic marking of *mf* at measure 17. The fourth staff is marked '(SOLO)' and '(21)', containing measures 20 through 24, with a dynamic marking of *f* at measure 20. The fifth staff contains measures 25 through 30, with a dynamic marking of *f* at measure 25 and a dynamic marking of *mf* at measure 30. The sixth staff is marked '(33)' and contains measures 31 through 35, with a dynamic marking of *f* at measure 32. The seventh staff contains measures 36 through 40, with a dynamic marking of *f* at measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE SAX

(41)

42 43 44 45

(49)

46 47 48 50

(51)

51 52 53 54 55 56

TO CODA

(57)

58 59 60 61

(65)

62 63-64 65-76

(77)

77-84 85 86

D.S. AL CODA

87 88

CODA

89 90

91 92 93 94

(SOLO)

95 96 97 98 99 100